

# VOGUE

DEC

**MICHELLE  
OBAMA**  
THE FIRST LADY  
THE WORLD FELL  
IN LOVE WITH

**GET  
HAPPY!**

FASHION'S JOYFUL MOOD

**Not Your  
MOTHER'S  
DIOR**  
A STORIED  
HOUSE  
REIMAGINED

**MAGIC!  
MUGGLES!  
MOONCALVES!**  
ON THE SET OF  
J.K. ROWLING'S  
FANTASTIC BEASTS



# People Are Talking About



A POPPY-COVERED HILLSIDE IN NAPA VALLEY, THE SETTING FOR LAS ALCOBAS.



NATALIE PORTMAN IS RIVETING AS JACKIE KENNEDY IN PABLO LARRAÍN'S NEW FILM.

## Travel

### IN Season

"The decor speaks the language of the local environment," says Samuel Leizorek of **Las Alcobas**, Napa Valley's newest resort, set in verdant wine country in walking distance of downtown St. Helena. In addition to refurbishing the main building (a 1905 Georgian Revival farmhouse), the hotel added a barn for events, a full-service spa, and more guest rooms. Yabu Pushelberg's design team kept the interiors simply chic with greige upholstery, natural wood finishes, and floor-to-ceiling windows. After a day of hiking, biking, and exploring local wineries, take in the view from your private terrace, enjoy a customized aromatherapy massage, or dine at chef Chris Cosentino's Acacia House, where seasonal produce is sourced from an on-site potager. A quaint overpass connects the property to Beringer Vineyards—the area's oldest—and doubles as a private dining space, offering supper beneath the stars.—LILAH RAMZI

## Movies

### AMERICAN Women

We see how history gets made in **Jackie**, Chilean director Pablo Larraín's taut and daringly cool new film about Jacqueline Bouvier Kennedy, starring Natalie Portman. Centering on the days around JFK's 1963 assassination in Dallas, the story hopscoches between the First Lady reeling with grief in her famous pink suit, micromanaging the funeral procession for maximum impact, and granting an interview to a journalist (Billy Crudup) willing to hide what Jackie wants hidden. In her best work since *Black Swan*, Portman gives us a complex woman whose breathy public persona belies her steely resolve in creating the myth of Camelot. History is at work more quietly in **20th Century Women**, Mike Mills's funny, humane film set in a 1979 Santa Barbara bathed in the afterglow of free love and women's lib. A teenage boy, Jamie (Lucas Jade Zumann), learns about life from his promiscuous best friend, Julie (Elle Fanning); a punk photographer, Abbie (Greta Gerwig); and above all, his single mom, Dorothea, a nurturing career woman played with wit and feeling by Annette Bening. As they search for love and freedom, Mills suggests, they are paving the way for our twenty-first-century world.—J.P. PATA >214